

SIX MINIATURES

"music for a mass"

I. Kyrie

Thomas Trachsel

Langsam $\text{♩} = 60$

poco rit.

poco meno mosso

poco rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1,2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn 1,2 F, Horn 3,4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba.
- Percussion:** Triangle, Sus. Cym./Crash Cym., Schlüssel mit Taler, Bass Drum, Sus. Cymbal, Glockenspiel, Vibraphone.

The score includes dynamic markings such as *ff*, *mf cresc.*, and *p*. The woodwind section (Clarinets 1-3 Bb) has specific melodic lines starting in the later measures, including a sixteenth-note run and a triplet. The brass section (Horns, Trumpets, Trombones, and Tuba) features a prominent melodic line with a crescendo and dynamic changes. The percussion section (Timpani) provides a rhythmic foundation with dynamic markings *p* and *ff*.

10 Tempo I

Picc. *f sost.*

Fl. 1,2 *f sost.* *f decresc.*

Ob. *f sost.*

Bsn. *mf* *f* *mf* *f decresc.*

Cl. 1 *f* *mp* *f* *f decresc.*

Cl. 2 *f* *mp* *f* *f decresc.*

Cl. 3 *f* *mp* *f* *f decresc.*

B. Cl. *mf* *f* *mf* *f decresc.*

Alto Sax. 1 *f* *mp* *f* *f decresc.*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *mf* *f* *mf* *f decresc.*

Bari. Sax. *mf* *f* *mf* *f decresc.*

Hn. 1,2 *f sost.*

Hn. 3,4 *f sost.*

Tpt. 1 *meno f*

Tpt. 2 *meno f*

Tpt. 3 *meno f*

Tbn. 1 *f* *decresc.*

Tbn. 2 *f* *decresc.*

Tbn. *f* *decresc.*

B. Tbn. *f* *decresc.*

Euph. *f*

Tba. *f* *mp* *f*

Timp. *f* *mp* *f* *p* *3* *3* *3* *3*

Cym. B.D.

Glock.

Vib. *f* *mp* *f*

SWT30 *f* *mp* *f*

16

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Cym. B.D.

Glock.

Vib.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf cresc.

p poco a poco cresc.

p

mf

p

mp cresc. molto sostenuto

p poco a poco cresc.

p poco a poco cresc.

mp cresc. molto sostenuto

più mp cresc.

più mp cresc.

p poco a poco cresc.

mp cresc. molto sostenuto

più mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Sus. Cymbals

p poco a poco cresc.

37

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Cym. B.D.

Glock.

Vib.

p

mp

pp

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 & 2 (Hn. 1,2) and Horns 3 & 4 (Hn. 3,4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Euphonium (Euph.). The percussion section includes Bass Drum (B.D.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *fff*. A rehearsal mark '76' is located at the top left of the page.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym. B.D.

Glock.

Vib.

decresc.

p

poco a poco cresc.

mp

cresc.

mf cresc.

f

109

Picc. *ff* *decresc.* *mp*

Fl. *ff* *decresc.* *p*

Ob. *ff* *decresc.* *mp*

Bsn. *ff* *decresc.* *p* *p*

Cl. 1 *ff* *decresc.* *p* *p*

Cl. 2 *ff* *decresc.* *p* *p*

Cl. 3 *ff* *decresc.* *p* *p*

B. Cl. *ff* *decresc.* *p* *p*

Alto Sax. 1 *ff* *decresc.* *p* *p*

Alto Sax. 2 *ff* *decresc.* *p* *p*

Ten. Sax. *ff* *decresc.* *p* *p*

Bari. Sax. *ff* *decresc.* *p* *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *ff* *decresc.* *p*

Tba. *ff* *decresc.* *p* *p*

Timp.

Cym. B.D.

Glock.

Vib.

IV. Sanctus

Feierlich ♩ = 72

poco rit.

più mosso

rit.

144 a Tempo I

Piccolo *f*
 Flute *f*
 Oboe *f*
 Bassoon *f*
 Clarinet 1 B♭ *f*
 Clarinet 2 B♭ *f*
 Clarinet 3 B♭ *f*
 Bass Clarinet in B♭ *f*
 Alto Saxophone 1 *f*
 Alto Saxophone 1 *f*
 Tenor Saxophone *f*
 Baritone Saxophone *f*
 Horn 1, 2 F *f*
 Horn 3, 4 F *f*
 Trumpet 1 B♭ *f*
 Trumpet 2 B♭ *f*
 Trumpet 3 B♭ *f*
 Trombone 1 *f*
 Trombone 2 *f*
 Trombone 3 *f*
 Bass Trombone *f*
 Euphonium *f*
 Tuba *f*
 Timpani *f*
 Triangle
 Sus. Cym./Crash Cym.
 Schüssel mit Taler
 Bass Drum *mf* *ff*
 Glockenspiel
 Vibraphone

V. Benedictus

Sehr ruhig $\text{♩} = 72$
singin "mh"

158

Piccolo *mf sempre legato* singin "mh"

Flute *mf sempre legato* singin "mh"

Oboe *mf sempre legato* singin "mh"

Bassoon *p* stagger breathing

Clarinet 1 B♭ *mf sempre legato* singin "mh"

Clarinet 2 B♭ *mf sempre legato* singin "mh"

Clarinet 3 B♭ *mf sempre legato* singin "mh"

Bass Clarinet in B♭ *p* stagger breathing

Alto Saxophone 1 *mp molto rubato* 3 *mp* 3

Alto Saxophone 2 *mf sempre legato* singin "mh"

Tenor Saxophone *mf sempre legato* singin "mh"

Baritone Saxophone *p* stagger breathing

Horn 1,2 F *mf sempre legato* singin "mh"

Horn 3,4 F *mf sempre legato* singin "mh"

Trumpet 1 B♭ *mf sempre legato* singin "mh"

Trumpet 2 B♭ *mf sempre legato* singin "mh"

Trumpet 3 B♭ *mf sempre legato* singin "mh"

Trombone 1 *mf sempre legato* singin "mh"

Trombone 2 *mf sempre legato* singin "mh"

Trombone 3 *mf sempre legato* singin "mh"

Bass Trombone *mf sempre legato* singin "mh"

Euphonium *mf sempre legato* singin "mh"

Tuba *p* stagger breathing

Timpani

Triangle
Sus. Cym./Crash Cym.
Schüssel mit Taler
Bass Drum Schüssel mit Taler schwingend

Glockenspiel

Vibraphone *mf* soft mallets

166

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym. B.D.

Glock.

Vib.

play

mf

p dolce

mp

177 *poco rit.* **183** *a tempo*

Picc. *3*

Fl. *3* *singin "mh"* *sempre legato*

Ob.

Bsn.

Cl. 1 *play* *mf* *3*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *singin "mh"* *sempre legato*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2 *play* *mf* *3*

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *pp* *singin "mh"*

Tba.

Timp.

Cym. B.D.

Glock.

Vib.

SANCTUS
D.C. al FINE

SANCTUS
D.C. al FINE

rit. poco meno mosso e grandioso

210

207

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* *più f* *ff*

Cym. B.D. *f* *ff* *f*

Cym. *p* *ff* Glockenspiel *f* *ff*

Vib. *f* *ff*

232

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym. B.D.

Glock.

Vib.

mp

pp

p

mf

rit.

241

Picc. *p cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

Bsn. *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

B. Cl. *ff*

Alto Sax. 1 *p cresc.* *ff*

Alto Sax. 2 *p cresc.* *ff*

Ten. Sax. *p cresc.* *ff*

Bari. Sax. *ff*

Hn. 1, 2 *p* *fff*

Hn. 3, 4 *p* *fff*

Tpt. 1 *p cresc.* *ff*

Tpt. 2 *p cresc.* *ff*

Tpt. 3 *ff*

Tbn. 1 *p cresc.* *ff*

Tbn. 2 *p cresc.* *ff*

Tbn. 3 *p cresc.* *ff*

B. Tbn. *p cresc.* *ff*

Euph. *p cresc.* *fff*

Tba. *ff*

Timp. *ff*

Cym. B.D. Cr. Cym. *ff*

Glock.

Vib.

251 rit. **255** poco meno mosso, grandioso **263** meno mosso rit.

Picc. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Fl. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Ob. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Bsn. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Cl. 1 *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Cl. 2 *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Cl. 3 *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

B. Cl. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *p sub. cresc.*

Alto Sax. 1 *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Alto Sax. 2 *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Ten. Sax. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *f*

Bari. Sax. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *p sub. cresc.*

Hn. 1,2 *fff* *p cresc.* *p cresc.* *p sub. cresc.*

Hn. 3,4 *fff* *p cresc.* *p cresc.* *p sub. cresc.*

Tpt. 1 *ffp cresc.* *ff* *ff* *p sub. cresc.*

Tpt. 2 *ffp cresc.* *ff* *ff* *p sub. cresc.*

Tpt. 3 *ffp cresc.* *ff* *ff* *p sub. cresc.*

Tbn. 1 *ffp cresc.* *ff sostenuto* *ff* *p sub. cresc.*

Tbn. 2 *ffp cresc.* *ff sostenuto* *ff* *p sub. cresc.*

Tbn. 3 *ffp cresc.* *ff sostenuto* *ff* *p sub. cresc.*

B. Tbn. *ffp cresc.* *ff sostenuto* *ff* *p sub. cresc.*

Euph. *fff* *ff sostenuto* *ff* *f*

Tba. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *ff* *p sub. cresc.*

Timp. *ffp cresc.* *ffp* *cresc.* *ffp* *cresc.* *p sub. cresc.*

Cym. B.D. *ff* *ff* *ff* *p cresc.*

Glock. *f*

Vib. *f*

SWT30