

DRAMATIC OVERTURE

Op. 60 (1942)

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(1881-1950)
instrum. Carlo Balmelli

Allegro molto ♩ = 152

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Timpani
Snare Drum
Cymbals
Bass Drum
F Horn 1, 2
F Horn 3, 4
Bb Cornet 1
Bb Cornet 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1, 2
Bass Trombone
Euphonium 1, 2
Tuba 1
Tuba 2
String Bass

1 2

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

f

mf

p

21

3

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1.2

Hn. 3.4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1.2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

mf

p

Cont.

solo

rit.

40

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsns. 1

Bsns. 2

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

mf *f* *ff* *p*

6 a tempo

7

This page of the musical score includes the following instruments and parts:

- Piccolo
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bssn. 1
- Bssn. 2
- Cl. E♭
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax 1
- A. Sax 2
- Ten. Sax
- Bar. Sax
- Timp.
- S. D.
- Cym.
- B. D.
- Hn. 1, 2
- Hn. 3, 4
- Cnt. 1
- Cnt. 2
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Strb.

rallentando

9 a tempo, cantabile

This musical score page contains the following instruments and parts:

- Piccolo
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsns. 1
- Bsns. 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax 1
- A. Sax 2
- Ten. Sax
- Bar. Sax
- Timp.
- S. D.
- Cym.
- B. D.
- Hn. 1, 2
- Hn. 3, 4
- Cnt. 1
- Cnt. 2
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Strb.

The score includes various musical notations such as dynamics (*p*, *p espressivo*), articulation (accents, slurs), and performance instructions. The Piccolo part begins at measure 70. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of the musical score, numbered 10, contains measures 94 through 104. The score is for a large orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page:

- Piccolo
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax 1
- A. Sax 2
- Ten. Sax
- Bar. Sax
- Timp.
- S. D.
- Cym.
- B. D.
- Hn. 1, 2
- Hn. 3, 4
- Cnt. 1
- Cnt. 2
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Strb.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp espressivo*), articulation (accents), and phrasing (slurs). The Piccolo part has a measure rest for the first 10 measures. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment. The vocal parts (Ct. 1 and Ct. 2) have rests for the first 10 measures. The percussion parts (S. D., Cym., B. D.) are mostly silent. The score concludes with a first ending bracket labeled '1.2.' for the Trombone and Euphonium parts.

Piccolo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsns. 1
 Bsns. 2
 Cl. E♭
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Timp.
 S. D.
 Cym.
 B. D.
 Hn. 1, 2
 Hn. 3, 4
 Cnt. 1
 Cnt. 2
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Strb.

Musical score for a symphony orchestra, page 11. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in E-flat, Clarinets 1 and 2, Clarinet in C, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Timpani, Snare Drum, Cymbal, Bass Drum, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tubas 1 and 2, and String Basses. The score features complex rhythmic patterns with many triplets and slurs, and dynamic markings such as *mf* and *p*.

13 14

Piccolo *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Bsns. 1 *f* *ff*

Bsns. 2 *f* *ff*

Cl. Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax 1 *f* *ff*³

A. Sax 2 *f* *ff*³

Ten. Sax *f* *ff*³

Bar. Sax *f* *ff*

Timp.

S. D. *f* *f*

Cym. *f* *p*

B. D.

Hn. 1, 2 *f* *ff*³

Hn. 3, 4 *f* *ff*

Cnt. 1 *f* *ff*

Cnt. 2 *f* *ff*

Trp. 1 *f* *ff*³

Trp. 2 *f* *ff*³

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. 1 *f* *ff*

Tba. 2 *f* *ff*

Strb. *f* *ff*

123 rit. 15 Tempo I 16

The score is for measures 123 through 16. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Timpani, Snare Drum, Cymbals, Bass Drum, Horns (1, 2 & 3, 4), Contrabassoons (1 & 2), Trumpets (1 & 2), Trombones (1, 2 & 3), Euphonium, Trombones (1 & 2), and String Bass. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo changes from *rit.* to *Tempo I* at measure 15. Measure numbers 123, 15, and 16 are indicated in boxes at the top of the page.

135

Piccolo *f* *f* *rit.*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Eng. Hn. *f* *mf* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Cl. Eb *f* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax 1 *f* *p* *p* *mf* *f*

A. Sax 2 *f* *p* *p* *mf* *f*

Ten. Sax *f* *p* *p* *mf* *f*

Bar. Sax *f* *p* *p* *mf* *f*

Timp.

S. D.

Cym. *p*

B. D.

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Cnt. 1 *f* *p* *mf* *f*

Cnt. 2 *f* *p* *mf* *f*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *p* *mf* *f*

Tba. 1 *f* *p* *p* *f*

Tba. 2 *f* *p* *p* *f*

Strb. *f* *p* *p* *f*

18 poco allargando a tempo

19

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings, while the bottom section includes percussion and brass. The score is divided into two systems, 18 and 19. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions. The woodwind and string parts are highly detailed, with many notes and rests. The percussion parts are simpler, with a few notes and rests. The brass parts are also detailed, with many notes and rests. The score is a page from a larger work, as indicated by the page number 15 in the top right corner.

160 rit. [20] poco allargando a tempo rit. [21] a tempo, cantabile

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

f *ff* *p* *espressivo* *dim.* *f* *p*

173

Piccolo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. E♭
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Timp.
 S. D.
 Cym.
 B. D.
 Hn. 1, 2
 Hn. 3, 4
 Cnt. 1
 Cnt. 2
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Str. b.

p espressivo
p espressivo
mp espressivo
mp espressivo
p espressivo
p espressivo
p
mp espressivo
p
p
p
mp espressivo

23 24 25

Piccolo *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bssn. 1 *f* *pp*

Bssn. 2 *f* *pp*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p* *pp*

A. Sax 1 *f* *p* *pp*

A. Sax 2 *f* *p* *pp*

Ten. Sax *f* *p* *pp*

Bar. Sax *f* *p*

Timp. *f*

S. D. *f*

Cym. *f* *p*

B. D. *f* *pp*

Hn. 1, 2 *f* *p* *pp*

Hn. 3, 4 *f* *p* *pp*

Cnt. 1 *f* *pp espressivo*

Cnt. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Tbn. 1, 2 *f* *f* *p*

B. Tbn. *f* *f* *p*

Euph. *f* *p*

Tba. 1 *f* *p* *pp*

Tba. 2 *f* *p*

Strb. *f* *p* *pp*

This page of a musical score, numbered 26, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Timpani, Snare Drum, Cymbal, Bass Drum, Horns in 1, 2 and 3, 4, Contrabass 1 and 2, Trumpet 1 and 2, Trombone 1, 2 and 3, Euphonium, Tuba 1 and 2, and String Bass. The score is marked with a tempo change to 'rit.' at the top right. Dynamic markings such as 'pp espressivo', 'p', and 'p sempre espr.' are used throughout to indicate volume and mood. The music is written in a standard staff notation with various note values, rests, and articulation marks.

27 *allargando*

rallentando

28 *Tempo I*

Piccolo *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Eng. Hn. *f*
 Bsns. 1 *f*
 Bsns. 2 *f*
 Cl. Eb *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax 1 *f*
 A. Sax 2 *f*
 Ten. Sax *f*
 Bar. Sax *f*
 Timp. *f*
 S. D.
 Cym. *f*
 B. D. *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Cnt. 1 *f*
 Cnt. 2 *f*
 Trp. 1 *f*
 Trp. 2 *f*
 Tbn. 1, 2 *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. 1 *f*
 Tba. 2 *f*
 Strb. *f*

216

Piccolo *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsns. 1

Bsns. 2

Cl. Eb *ff*

Cl. 1 *f* *mf* *p espressivo*

Cl. 2 *f* *mf* *p espressivo*

Cl. 3 *f* *mf* *p espressivo*

B. Cl. *p*

A. Sax 1 *f* *mf* *p*

A. Sax 2 *f* *mf* *p*

Ten. Sax *f* *mf* *p*

Bar. Sax *f* *mf* *p*

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2 *f* *mf* *p*

Hn. 3, 4 *f* *mf* *p*

Cnt. 1 *f* *mf* *p*

Cnt. 2 *f* *mf* *p*

Trp. 1 *p*

Trp. 2 *p*

Tbn. 1, 2

B. Tbn.

Euph. *f* *mf* *p*

Tba. 1 *p*

Tba. 2

Strb. *p*

Piccolo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsns. 1
 Bsns. 2
 Cl. E♭
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Timp.
 S. D.
 Cym.
 B. D.
 Hn. 1,2
 Hn. 3,4
 Cnt. 1
 Cnt. 2
 Trp. 1
 Trp. 2
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Str. b.

238

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bssn. 1

Bssn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1,2

Hn. 3,4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

Piccolo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsns. 1
 Bsns. 2
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Timp.
 S. D.
 Cym.
 B. D.
 Hn. 1, 2
 Hn. 3, 4
 Cnt. 1
 Cnt. 2
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Strb.

259

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsns. 1

Bsns. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

p

pp

p espressivo

273

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsns. 1

Bsns. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

36

p

mf

mf espressivo

284

Piccolo
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Timp.
 S. D.
 Cym.
 B. D.
 Hn. 1, 2
 Hn. 3, 4
 Cnt. 1
 Cnt. 2
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Strb.

293

38

39

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1,2

Hn. 3,4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

ff

f

p

Sus. Cym.

303

40 41

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

ff *p*

42 43

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

f *mp* *f* *mf* *f*

rallentando

44

a tempo

327

Picc. *ff* *mf* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *p* *f*

Eng. Hn. *ff* *p* *f* *espressivo*

Bsn. 1 *ff* *p* *f*

Bsn. 2 *ff* *p* *f*

Cl. Eb *ff* *mf* *f*

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *p* *f*

Cl. 3 *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Sax 1 *ff* *p* *f*

A. Sax 2 *ff* *p* *f*

Ten. Sax *ff* *p* *f* *espressivo*

Bar. Sax *ff* *p* *f*

Timp. *mf* *f* *fp*

S. D.

Cym. *f* *f* *f* *f* *f* *f* *p* *f* *Sus. Cym.*

B. D. *f*

Hn. 1, 2 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f*

Hn. 3, 4 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f*

Cnt. 1 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f* *espressivo*

Cnt. 2 *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f* *espressivo*

Trp. 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f*

Trp. 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f*

Tbn. 1, 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f* *espressivo*

B. Tbn. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f* *espressivo*

Euph. *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *f* *espressivo*

Tba. 1 *ff* *p* *f*

Tba. 2 *ff* *p* *f*

Strb. *ff* *p* *f*

339

Piccolo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bssn. 1

Bssn. 2

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Timp.

S. D.

Cym.

B. D.

Hn. 1, 2

Hn. 3, 4

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Strb.

f

f

f

f