

FANTASY ON AN ENGLISH FOLKSONG

for Brass Ensemble and Percussion

Thomas Trachsel
arr. Carlo Balmelli

Adagio (♩=62)

Instrument parts and performance instructions:

- Piccolo Trumpet in Bb: singing "ah"
- 1. Trumpet Bb: *p*
- 2. Trumpet Bb: singing "ah"
- 3. Trumpet Bb: singing "ah"
- 4. Trumpet Bb: singing "ah"
- Flugelhorn Bb: Solo, *p*
- 1. Horn in F: Solo, *p*
- 2. Horn in F: singing "ah"
- 3. Horn in F: singing "ah"
- 4. Horn in F: singing "ah"
- 1. Trombone: Muted, *p*, gliss.
- 2. Trombone: Muted, *p*
- Bass Trombone: singing "ah"
- 1st Euphonium: singing "ah"
- 2nd Euphonium: singing "ah"
- Tuba 1: Stagger breathing, *pp*
- Tuba 2: Stagger breathing, *pp*
- Timpani: (d-a), *pp*
- Percussion: Wind Chimes
- Mallets

11

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

p

mf

p

mp

p

Solo

p

Solo

mp

Open

Open

p

22 **A** Var. I poco piu mosso

(play)

Picc. Tpt. *mf*

Trpt. 1 tenuto *mf*

Trpt. 2 *p*

Trpt. 3 tenuto *mf*

Trpt. 4 *p*

Flug. tenuto *mf*

Hn. 1 *p*

Hn. 2 (play) *p*

Hn. 3 (play) *p*

Hn. 4 *p*

Tbn. 1 *mf* sonore

Tbn. 2 *mf* sonore

B. Tbn. *mf* sonore

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

Tba. *p*

Timp. *pp* *mf*

Perc. Wind Chimes

Mallets *mp* *Gisp*

31

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

sonore

mf

gliss.

sonore

mf

sonore

mf

let ring

p

(to F-c)

Var. II Energico!

40 poco piu mosso (♩=80)

Picc. Tpt. *f*

Trpt. 1 *f*

Trpt. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trpt. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trpt. 4 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Flug. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. *f*

Tba. *f*

Timp. *f*

Perc. *f* Tom S.D. 3 B.D.

Mallets

The musical score is for a full orchestra. It features a variety of instruments including Piccolo Trumpet, four Trumpets, Flugelhorn, four Horns, three Trombones, two Euphoniums, two Tubas, Timpani, and Percussion (Tom, Snare Drum, Bass Drum). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'poco piu mosso' with a quarter note equal to 80 beats per minute. The dynamics range from piano (p) to fortissimo (ff), with frequent use of accents and sforzando (sfz) markings. The percussion part includes a complex rhythmic pattern with triplets and accents.

45

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

50 rit. tempo 1 (♩=62) rit.

Picc. Tpt.

Trpt. 1 Cup Mute *p* Open

Trpt. 2

Trpt. 3 *p*

Trpt. 4 *p*

Flug. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1 *mf* tenuto *p*

Tbn. 2 *mf* tenuto *p*

B. Tbn. *p*

Euph. 1 *mf*

Euph. 2 *mf*

Tba. *mf* *p*

Tba. 1. Tuba *p*

Timp. *mf* *p*

Perc. Wind Chimes

Mallets *p*

Var. III
Allegro vivo (♩=144)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc. Tpt.:** *mf* → *f* → *mf* → *f*
- Trpt. 1:** *f* → *fp* → *f* → *fp*
- Trpt. 2:** *mf* → *f* → *mf* → *f* → *fp cresc.*
- Trpt. 3:** *mf* → *f* → *mf* → *f* → *fp cresc.*
- Trpt. 4:** *mf* → *f* → *mf* → *f* → *fp cresc.*
- Flug.:** *f* → *fp* → *f* → *fp* → *fp* → *fp cresc.*
- Hn. 1:** *mf* → *fp* → *mf* → *fp*
- Hn. 2:** *mf* → *fp* → *mf* → *fp* → *fp cresc.*
- Hn. 3:** *mf* → *fp* → *mf* → *fp* → *fp cresc.*
- Hn. 4:** *mf* → *fp* → *mf* → *fp* → *cresc.*
- Tbn. 1:** *f* → *f* → *fp cresc.*
- Tbn. 2:** *f* → *f* → *fp* → *cresc.*
- B. Tbn.:** *f* → *f* → *mf cresc.*
- Euph. 1:** *mf* → *f* → *mf* → *f* → *mf cresc.*
- Euph. 2:** *f* → *fp* → *f* → *fp* → *mf cresc.*
- Tba. (top):** *fp* → *f* → *fp* → *f* → *fp* → *cresc.*
- Tba. (bottom):** *fp* → *f* → *fp* → *f* → *fp* → *cresc.*
- Timp.:** *p* → *f* → *fp* → *p* → *cresc.*
- Perc.:** *f* → *f* → *p* → *cresc.* (Includes S.D. and Tom)
- Mallets:** (No dynamics indicated)

70 opt. lower line

Picc. Tpt. *fp cresc.*

Trpt. 1 *fp cresc.*

Trpt. 2 *fp cresc.*

Trpt. 3 *fp cresc.*

Trpt. 4 *fp cresc.*

Flug. *fp cresc.*

Hn. 1 *fp cresc.*

Hn. 2 *fp cresc.*

Hn. 3 *fp cresc.*

Hn. 4 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

B. Tbn. *fp cresc.*

Euph. 1 *fp cresc.*

Euph. 2 *fp cresc.*

Tba. *fp cresc.*

Tba. *fp cresc.*

Timp. *fp cresc.*

Perc. *fp cresc.*

Mallets *fp cresc.*

76 opt. lower line

Picc. Tpt. *fp cresc.* *fp cresc.*

Trpt. 1 *fp cresc.*

Trpt. 2 *fp cresc.*

Trpt. 3 *fp cresc.*

Trpt. 4 *fp cresc.* *fp cresc.*

Flug. *fp* *fp cresc.* *fp cresc.*

Hn. 1 *fp cresc.* *fp cresc.*

Hn. 2 *fp* *fp cresc.*

Hn. 3 *fp*

Hn. 4 *fp*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp*

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp. *p cresc.*

Perc. Tom
B.D.

Mallets

83 $\text{E} (\text{♩}=152)$

Picc. Tpt. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Trpt. 4 *ff*

Flug. *ff*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Hn. 3 *ff* *f* *mf*

Hn. 4 *ff* *f* *mf*

Tbn. 1 *ff* *decresc.* *mf* *p*

Tbn. 2 *ff* *decresc.* *mf* *p*

B. Tbn. *ff* *decresc.* *mf* *p*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff* *decresc.* *mf* *p*

Tba. *ff* *decresc.* *mf* *p*

Timp. *ff* *decresc.* *mf*

Perc. *ff* *decresc.* *p*

Mallets

93 **F** Var. IV

Musical score for Var. IV, measures 93-102. The score includes parts for Piccolo Trumpet, four Trumpets, Flugelhorn, four Horns, three Trombones, two Euphoniums, two Tubas, Timpani, Percussion, and Mallets. Dynamics range from *mp* to *f*.

Instrument parts and dynamics:

- Picc. Tpt.: *mp*
- Trpt. 1: *mp*
- Trpt. 2: *mp*
- Trpt. 3: *mp*
- Trpt. 4: *mp*
- Flug.: *mf*
- Hn. 1: *mp*, *mf*, *f*
- Hn. 2: *mp*, *mf*, *f*
- Hn. 3: *mp*, *mf*, *f*
- Hn. 4: *mp*, *mf*, *f*
- Tbn. 1: *mp*
- Tbn. 2: *mp*
- B. Tbn.: *mp*
- Euph. 1: *mf*
- Euph. 2: *mf*
- Tba.: *mp*
- Tba.: *mp*
- Timp.: *p*
- Perc.: *p*
- Mallets: *p*

105

The musical score for page 105 includes the following parts and dynamics:

- Picc. Tpt.:** *p*, *mp*, *p*
- Trpt. 1:** *p*, *mp*, *p*, *mf*
- Trpt. 2:** *mf*
- Trpt. 3:** *mf*
- Trpt. 4:** *mf*
- Flug.:** *p*, *mp*, *p*
- Hn. 1:** *mf*
- Hn. 2:** *mf*
- Hn. 3:** *mf*
- Hn. 4:** *mf*
- Tbn. 1:** *mf*
- Tbn. 2:** *mf*
- B. Tbn.:** *mf*
- Euph. 1:** *mf*
- Euph. 2:** *mf*
- Tba.:** *mf*
- Tba.:** *mf*
- Timp.:** *mf*
- Perc.:** *mf*
- Mallets:** *mf*

112

Picc. Tpt. *mf*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Tba.

Tba.

Timp.

Perc.

Mallets

1. 2.

128

Picc. Tpt. *mf* *ff*

Trpt. 1 *mf* *ff*

Trpt. 2 *mf* *ff*

Trpt. 3 *sfz* *ff*

Trpt. 4 *sfz* *ff*

Flug. *mf* *ff*

Hn. 1 *sfz* *ff*

Hn. 2 *sfz* *ff*

Hn. 3 *sfz* *ff*

Hn. 4 *sfz* *ff*

Tbn. 1 *sfz* *f* *ff*

Tbn. 2 *sfz* *ff*

B. Tbn. *sfz* *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Tba. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* Ride Tom H.H.

Mallets *ff*

1. play *mf* *ff*

2. *ff*

H

138

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

149

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

155

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

fz *mf cresc.*

fp cresc.

p

fp

fp

pp

161

opt.lower line

rit.

Picc. Tpt. *fz f cresc.* *f sub.p cresc.*

Trpt. 1 *fz f cresc.* *f sub.p cresc.*

Trpt. 2 *fz mf cresc.* *f sub.p cresc.*

Trpt. 3 *fz mf cresc.* *f sub.p cresc.*

Trpt. 4 *fz mf cresc.* *f sub.p cresc.*

Flug. *fp cresc.* *f sub.p cresc.*

Hn. 1 *fp cresc.* *f sub.p cresc.*

Hn. 2 *fp cresc.* *f sub.p cresc.*

Hn. 3 *fp cresc.* *f sub.p cresc.*

Hn. 4 *fp cresc.* *f sub.p cresc.*

Tbn. 1 *fp cresc.* *f sub.p cresc.*

Tbn. 2 *fp cresc.* *f sub.p cresc.*

B. Tbn. *cresc.* *f sub.p cresc.*

Euph. 1 *fp* *fp cresc.* *f sub.p cresc.*

Euph. 2 *fp cresc.* *f sub.p cresc.*

Tba. *cresc.* *f sub.p cresc.*

Tba. *cresc.* *f sub.p cresc.*

Timp. *f sub.p cresc.*

Perc. *fp cresc.*

Mallets

168 **Tempo 1** (♩=62)

The musical score is arranged in a standard orchestral layout. It begins at measure 168 with a tempo marking of **Tempo 1** and a metronome marking of $\text{♩} = 62$. The score is divided into measures 168, 169, 170, 171, and 172. The instruments and their parts are as follows:

- Picc. Tpt.:** Starts with a *ff* dynamic, playing a half note followed by a quarter rest.
- Trpt. 1-4:** All four trumpets play a half note followed by a quarter rest, marked *ff*.
- Flug.:** Plays a half note followed by a quarter rest, marked *ff*.
- Hn. 1-4:** Horns 1 and 2 play a half note followed by a quarter rest, marked *ff*. Horns 3 and 4 play a half note followed by a quarter rest, marked *ff*. In measure 170, all horns play a half note followed by a quarter rest, marked *ffz*.
- Tbn. 1-2:** Trombones 1 and 2 play a half note followed by a quarter rest, marked *ff*. In measure 170, they play a half note followed by a quarter rest, marked *ffz*.
- B. Tbn.:** Baritone trombone plays a half note followed by a quarter rest, marked *ff*. In measure 170, it plays a half note followed by a quarter rest, marked *ffz*.
- Euph. 1-2:** Euphoniums 1 and 2 play a half note followed by a quarter rest, marked *ff*. In measure 170, they play a half note followed by a quarter rest, marked *ffz*.
- Tba.:** Two tubas play a half note followed by a quarter rest, marked *ff*. In measure 170, they play a half note followed by a quarter rest, marked *ffz*.
- Timp.:** Timpani plays a half note followed by a quarter rest, marked *ff*. In measure 170, it plays a half note followed by a quarter rest, marked *fff*.
- Perc.:** Percussion plays a half note followed by a quarter rest, marked *ff*.
- Mallets:** Mallets play a half note followed by a quarter rest, marked *ff*.

174

Picc. Tpt.

Trpt. 1
Solo
mp sost.

Trpt. 2
p
Cup Mute
Open

Trpt. 3
p

Trpt. 4
p

Flug.
p
Cup Mute
Open

Hn. 1
p

Hn. 2
p

Hn. 3

Hn. 4

Tbn. 1
solo
mp sost.

Tbn. 2
p

B. Tbn.
p

Euph. 1
p

Euph. 2
p

Tba. 2. Tuba
p

Tba.

Timp.

Perc.

Mallets
p

185

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. (play)

Tba. *p*

Timp.

Perc.

Mallets

197 **K** Allegro vivo (♩=144)

Picc. Tpt. *mf* *f* *mf* *f*

Trpt. 1 *f* *fp* *f* *fp*

Trpt. 2 *mf* *f* *mf* *f* *fp cresc.*

Trpt. 3 *mf* *f* *mf* *f* *fp cresc.*

Trpt. 4 *mf* *f* *mf* *f* *fp cresc.*

Flug. *f* *fp* *f* *fp* *fp cresc.*

Hn. 1 *mf* *fp* *mf* *fp*

Hn. 2 *mf* *fp* *mf* *fp* *fp cresc.*

Hn. 3 *mf* *fp* *mf* *fp* *fp cresc.*

Hn. 4 *mf* *mf* *mf* *fp cresc.*

Tbn. 1 *f* *f* *fp cresc.*

Tbn. 2 *f* *f* *fp cresc.*

B. Tbn. *f* *f* *mf cresc.*

Euph. 1 *mf* *f* *mf* *f* *mf cresc.*

Euph. 2 *f* *fp* *f* *fp* *mf cresc.*

Tba. *fp* *f* *fp* *f* *fp* *cresc.*

Tba. *fp* *f* *fp* *f* *fp* *cresc.*

Timp. *p* *f* *fp* *p* *cresc.*

Perc. S.D. *f* Tom *f* *p* *cresc.*

Mallets

206 *opt. lower line*

Picc. Tpt. *fp cresc.* *fp cresc.* *fp cresc.*

Trpt. 1 *fp cresc.* *fp cresc.* *fp cresc.*

Trpt. 2 *fp cresc.* *fp cresc.* *fp cresc.*

Trpt. 3 *fp cresc.* *fp cresc.* *fp cresc.*

Trpt. 4 *fp cresc.* *fp cresc.* *fp cresc.*

Flug. *fp cresc.* *fp* *fp cresc.*

Hn. 1 *fp cresc.* *fp cresc.* *fp cresc.*

Hn. 2 *fp cresc.* *fp* *fp cresc.*

Hn. 3 *fp cresc.* *fp* *fp cresc.*

Hn. 4 *fp cresc.* *fp* *fp cresc.*

Tbn. 1 *fp cresc.* *fp cresc.* *fp cresc.*

Tbn. 2 *fp cresc.* *fp* *fp cresc.*

B. Tbn. *fp cresc.* *fp* *fp cresc.*

Euph. 1 *fp cresc.* *fp* *fp cresc.*

Euph. 2 *fp cresc.* *fp* *fp cresc.*

Tba. *fp cresc.* *fp* *fp cresc.*

Tba. *fp cresc.* *fp* *fp cresc.*

Timp. *fp cresc.* *p cresc.* *fp cresc.*

Perc. *fp cresc.* *Tom* *B.D.* *fp cresc.*

Mallets *fp cresc.* *fp* *fp cresc.*

215 *opt. lower line* **Vivace** (♩=152) **Molto sostenuto**

Picc. Tpt. *fp cresc.* *f*

Trpt. 1 *f*

Trpt. 2 *fp cresc.* *f*

Trpt. 3 *f*

Trpt. 4 *fp cresc.* *f*

Flug. *fp cresc.* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. *f*

Tba. *f*

Timp. *f*

Perc. *f* Tom H.H.

Mallets *f*

225

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

Wind Chimes

235

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

245 **M** Grandioso

Picc. Tpt.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Tba.

Timp.

Perc.

Mallets

Xyl

255

1. 2. N

Picc. Tpt. *fp*

Trpt. 1 *fp*

Trpt. 2 *fp*

Trpt. 3 *fp*

Trpt. 4 *fp*

Flug. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. 1 *fp*

Euph. 2 *fp*

Tba. *fp*

Tba. *fp*

Timp.

Perc.

Mallets

G.P.

263

Musical score for a full orchestra, page 31, measures 263-268. The score includes parts for Piccolo Trumpet, four Trumpets, Flugelhorn, four Horns, three Trombones, two Euphoniums, two Tubas, Timpani, and Percussion. Dynamics range from *f* to *ff*. The score is marked with a *G.P.* (Grave) tempo.

Instrument parts and dynamics:

- Picc. Tpt.: *f*, *fp*, *f*, *ff*
- Trpt. 1: *f*, *fp*, *f*, *ff*
- Trpt. 2: *f*, *fp*, *f*, *ff*
- Trpt. 3: *f*, *fp*, *f*, *ff*
- Trpt. 4: *f*, *fp*, *f*, *ff*
- Flug.: *f*, *fp*, *f*, *ff*
- Hn. 1: *f*, *fp*, *f*, *ff*
- Hn. 2: *f*, *fp*, *f*, *ff*
- Hn. 3: *f*, *fp*, *f*, *ff*
- Hn. 4: *f*, *fp*, *f*, *ff*
- Tbn. 1: *f*, *fp*, *f*, *ff*
- Tbn. 2: *f*, *fp*, *f*, *ff*
- B. Tbn.: *f*, *fp*, *f*, *ff*
- Euph. 1: *f*, *fp*, *f*, *ff*
- Euph. 2: *f*, *fp*, *f*, *ff*
- Tba.: *f*, *ff*
- Tba. (2nd): *f*, *ff*
- Timp.: *fp*, *f*, *ff*
- Perc.: *fp*, *f*, *ff*
- Mallets: *f*, *ff*